

Stereophonic Tape Echo

Ah that magical sound of a magnetic tape echo. There's nothing quite like it, except of course: the Tapex 2! Thank you for acquiring one of the best tape echo pedals available today, made entirely by hand, with love and care from Mr. Black, here in Portland, Oregon U.S.A.

The Tapex 2 captures the beauty and natural irregularity of a mechanical tape echo with complimentary stereo outputs, two modes of operation, and modern bonuses like tap-tempo, assignable expression pedal control and even the ability to save and recall your favorite settings, all on the fly.

The left output features up to 808mS delay time, while the right output compliments the left at exactly half of the delay time, creating a spacious and dynamic soundscape complete with all the nuances imparted by the old-style mechanical magnetic tape echo method of echo.

CHOICE mode replicates a tape echo in good running condition, with smooth mechanicals and fresh tape, while DAMAGED I mode brings in the wear and tear you would expect after a long life of rock n roll.

There are quite a lot of sounds and capabilities held within this wonderful instrument and using the Tapex 2 is a snap.

For a mono setup, simply connect your instrument to the IN-L jack, and your amplifier to the OUT-L jack. You can expand to true-stereo by simply

connecting a second amplifier to the OUT-R jack, no IN-R connection is required, but it is there if you need it.





<70mA

Technical Specs: Input Impedance: Oùtput Impedance: Echo Time: Bypass: Pówer Requirement: Current Draw:

Changing modes: 9-18VDC (100mA)

Control Knobs:

LEVEL: Adjusts echo level

Input/Output Tacks:

EEYEL: Adjusts echo level OUT-L: Left Output IN-L: Left/Main Input REPEATS: Adjusts regeneration/trail OUT-R: Right Output IN-R: Right/2nd Input TIME: Adjusts delay time POWER: 9-18VDC input TAP/EXP: Tap/Expression see polarity diagram

Press the CHOICE/DAMAGED I button. The LEDs will display mode color.

Saving a setting:

Set controls and mode to desired setting & press the SAVE button once. RECALL light will blink 3 times and remain lit while the controls are aligned with the saved control knob settings.

Recalling a saved setting:

Press the RECALL button once. All control settings and mode saved will be activated. Press the RECALL button again to resume current knob settings and previously active mode, if different than saved mode.

Expression Pedal Use: (10ΚΩ or greater)
Connect expression pedal to TAP/EXP. jack, turn control(s) to be assigned to expression pedal fully CW (EXP region). Wiring Connections:

Tip - Wi<u>per</u> Ring - Positive Voltage Sleeve - Ground

Tap Tempo Pedal Use:

Connect tap-tempo pedal to TAP/EXP. jack. Tap twice to set tempo. Wiring Connections:

Tip - Normally open switched connection

Sléeve - Ground